

# Digital Photography

## Part II: Shapes & Balance

# Shapes

- The geometric patterns formed by subject matter within your frame can make interesting compositions
- An example could involve objects forming a triangle, square or trapezoid.



# Symmetry

- Using objects arranged in symmetrical formation can create a calming or balanced effect.
- Echo of shapes through the frame.





Architecture can provide  
interesting shape &  
pattern.



# Balance

*Placing a strong object(s) in one side of the frame and not the other will create a sense of imbalance in your composition*



# Symmetrical Balance

- Achieved by placing objects of roughly the same size & weight balanced in your composition



# Asymmetrical Balance

- Using objects of differing sizes or weights in balance within your frame



# Shape & Balance Practice

*Collect a series of compositions that demonstrate knowledge of the use of:*

1. Different Geometrical. (2)
2. Symmetrical (2) & Asymmetrical balance (2).

*Each photo will be copied into word & **include an explanation of your composition.***