

What is this image about? What is the center of interest?



What does this picture (hyperlink) have in common with the last one.

How is it different? Share your thoughts with someone around you.



Digital Photography

Part II: Framing And Perspective

Framing

- Frames define the shape of a picture and serve to concentrate out attention on the subject.
- A frame within your composition can create a feeling of depth or convey unique perspective



Creating a Frame

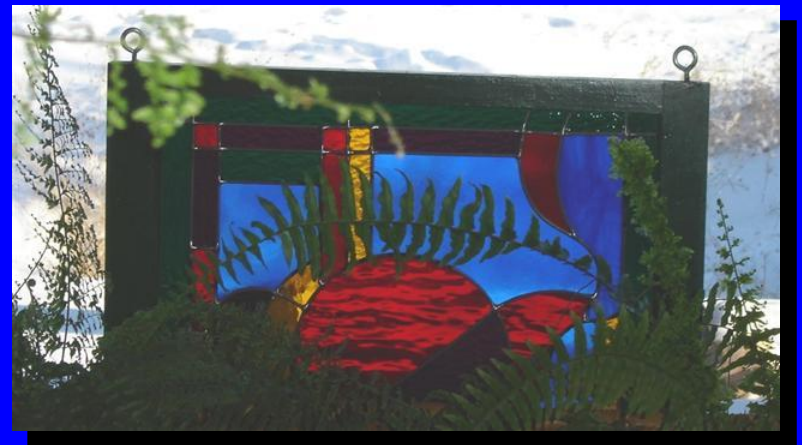
- Shapes in the foreground (pipe, arch, box, Doorway etc.)
- Can involve changing position until objects in the foreground create a border.



Perspective & Point of View

Perspective is about asking the question: *'How can I take this picture differently?'*

- Change in angle vertically & horizontally.
- Change in lighting (Shadows & flashes)



Angles:



Changing perspective can create interest or change your composition's story.



Perspective & Point of View

- Add a twist or uniqueness to the how your composition is viewed.
- Individual Character of both subject & photographer.
- Can bring excitement to an otherwise lacking composition.



Framing & Perspective Practice

Collect a series of compositions that demonstrate knowledge of the use of:

1. Framing in a composition. (2)
2. Different Perspective. (4)

Each photo will be copied into word & include an explanation of your composition.