

# Digital Photography

## Part II: Still Life Photography

# What is Still Life?

- Still life is the arrangement of objects in such a way as to create an interesting photographic composition.



# Photography For Control Freaks

Still life photography allows the photographer control over:

- Objects (Centre of interest)
- Lighting
- Background
- Textures
- Perspective



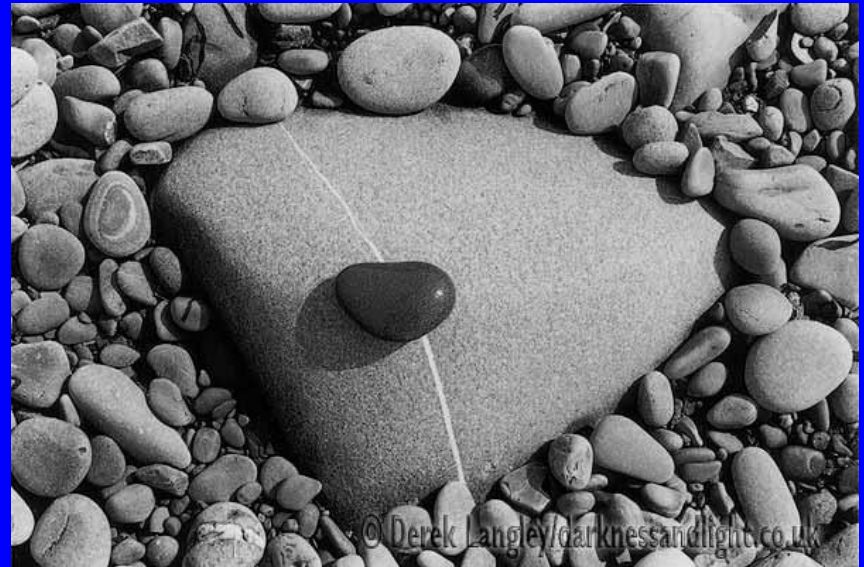
# Still Life in The Making

- Place interesting objects in patterns/random orders to create a composition.
- See objects as colors, shapes & textures rather their 'function'
- Variety is the spice of still life . . .



# Still Life Composition

- Create primary & negative centers of interest through arrangements.
- Light can develop effects.
- Develop your negative space
- Camera angles shift perspectives
- Background can provide interest but should not take away from subjects.



# Still Life Practice

*Collect a series of compositions that demonstrate knowledge of the use of:*

1. Still life composition, use of different light, object arrangement and perspective in still life photography (4) Pick images that use a variety of objects and backgrounds. Write up a description of what part of the photo works best.